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carácter y la ortografía del codice que contiene esta preciosa composicion,"³ but in spite of this statement, his text contains over five hundred false readings, among which are numerous omissions of letters, words and in one case, of an entire verse.⁴

Gallardo's edition is by no means a careful copy of the original, for it too is rich in mis-readings, including omissions of letters, words and, in seventeen cases, of entire verses.⁵

The above facts make it evident that statistics and conclusions based on such texts cannot be considered trustworthy and it is this condition of affairs that has led me to undertake the preparation of a paleographic text of the poem.

C. C. MARDEN.

Johns Hopkins University.

MIDDLE ENGLISH CITATION.

TO THE EDITORS OF MOD. LANG. NOTES:

SIRS:—In the February number of MOD. LANG. NOTES, col. 93, Professor Baldwin asks for information concerning the poem from which Halliwell took the two lines there cited. They are from *The Romance of Sir Eglamour of Artois* (*Thornton Romances*, ed. Halliwell, 1844, p. 134).—

The yeant to the knyȝt ys gon,
A clobb of yron in honde hathe tan,
That was mekyllle and fulle unwelde;
Grete strokys the yeant gafe,
And to the erthe fleȝ hys stafe
Two fote on every syde.

A. S. NAPIER.

Universtty of Oxford.

BRIEF MENTION.

The *Vierteljahrsschrift für Litteraturgeschichte*, edited by Bernhardt Seuffert, the publication of which was discontinued after

³ *Bib. de Auct. Esp.*, Vol. lvii, p. 389 note.

⁴ Coplo 504c.

⁵ Corresponding to Jauer, coplas 15d, 34c, 60c, 84d, 117b, 144b, 153c, 168c, 291d, 331c, 334d, 501c, 556 entire copla and 657d.

the completion of the sixth volume (see MOD. LANG. NOTES, ix, 31), was succeeded by *Euphorion*, *Zeitschrift für Literaturgeschichte*, edited by Professor A. Sauer of Prague (Bamberg: C. C. Buchner). The new journal has just entered upon its second volume. The first volume contains contributions by A. E. Schönbach, O. Harnack, J. Minor, R. M. Meyer, K. Werner, B. Seuffert, J. Bolte, A. Leitzmann, E. Schmidt, H. Baumgart, M. Herrmann, A. Sauer, W. Frhr. von Biedermann, L. Geiger, H. Blümner, W. Creizenach and others well known as investigators in literary history. As the older publications devoted to the history of the German language and literature have all gradually devoted themselves almost entirely either to linguistics or to mediæval literature, the *Euphorion* occupies at present a unique place in periodical literature as the only journal devoted exclusively to the history of German literature since the Reformation. The names of the principal contributors vouch for the scientific value of the journal, and it is to be hoped that the public will not allow this new enterprise to share the fate of its predecessor.

With the laudable purpose of making the poetry of Lanier more widely known, and especially of providing a little work suitable for literature-classes, Prof. Callaway has published a helpful anthology: *Select Poems of Sidney Lanier*: edited by Morgan Callaway Jr., New York: Charles Scribner's Sons, 1895. The selections are representative; the introduction gives us a satisfactory acquaintance with the poet, his work, and his views of art; and the excellent notes not only illustrate the text, but indicate suggestively the treatment of similar themes by other poets. An intelligent class might learn from these notes a delightful as well as profitable method of studying poetic themes.